



## Jack Greene

*I like texture in painting, and I like texture in life. I see all this texture around me, and it creates diversity in my painting. I also work with a camera. I photograph junk, broken cars, wrecked houses, all of that stuff. Then I take the black and white negatives, put them into slide mounts, and project them. That's one way that I layer information into my paintings. I love to experiment. That's what painting is all about—experimentation and exploration.*