

## *Midwinter Triple Play at Featherstone: Three Artists Converge in a Single Show*

By TOM DRESSER

Each winter Featherstone Center for the Arts, the Vineyard's only year-round art center, undergoes a rebirth.

While students register for art classes, the gallery is refurbished. This year a new track has been installed around the perimeter of the gallery to better display works of art. And the gallery floor has been sanded down to bare wood and sealed for a gleaming new surface.

Executive director Francine Kelly typically invites aspiring and accomplished artists to assume ownership of the gallery for a winter show: to hang their work and run the gallery. This offers an opportunity to artists who might not show their work to the Vineyard public. Over the years, Ms. Kelly said, this has proven popular with a number of artists.

This year, a trio of creative expressionists present a unique glimpse of their varied versions of artistic endeavor. Jack Greene, his niece Caterina Verde and his old friend Dick Stroud join forces for the first time.

The title of their show, triple intersection: 3 points, is a fitting commentary on their very different artistic perceptions. The opening reception will be on Sunday, Feb. 3 from 4 to 6 p.m.; the show will hang through Feb. 17.

Jack Greene is a polychrome relief artist with a studio in Vineyard Haven.

"My work has always spoken in the language of abstraction," he says, "embracing the diversity and richness of texture, form, color, and the mystery of the mind and spirit." His work has been shown from San Francisco to Edgartown.

Years ago, while working in New Mexico, Mr. Greene developed a low relief process based on acrylic on molding paste squeegeed through stencils onto canvas, as he describes it. Later, he upgraded to high relief, using sculptured clay and castings, first with plaster, then a lighter material called Aqua Resin. He calls his current array of painted pieces polychrome wall reliefs. Eight of these works will be entered in the show.

