

Beyond the Parochial, at Featherstone



PHOTO BY SUSAN SAFFORD

Jack Greene's *Jazz Riff: Four Phases*, part of Featherstone's current *Beyond the Parochial* art exhibit.

By Amelia Smith

The current show at the Featherstone Center for the Arts brings together inventive abstract art and images in an impressive display that departs from paintings of Island sheep and sailboats. The exhibit, curated by

Richard Limber and Nancy Kingsley, is entitled "Something Else Again: Beyond the Parochial."

Mr. Limber says that he and Ms. Kingsley have co-curated this show for three of the past four years. In the past, the show was called "Far Out Art," but earlier this year its name

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